

FOR IMMEDIATE RELEASE:

BONNY POON IS PLEASED TO ANNOUNCE "LONELINESS OF LEADERS," THE INAUGURAL EXHIBITION OF OUR PARIS GALLERY, WITH WORKS BY ZOE BARCZA, BRICE DELLSPERGER, SAM LIPP, PETER FRIEL, LILI REYNAUD-DEWAR, DANA MUNRO, AND MARIE KARLBERG.

BARCZA PRESENTS A NEW PAINTING MIMING THE GRATUITOUS LANGUAGE OF VEGAN PROGRAGANDA; SHE DESIRES A WORLD FREE OF INTER-SENTIENT CRUELTY. WITH LIPP, WE REVISIT HIS IMPORTANT AND POTENT STATEMENT: FREE HOSPITALS.

DELLSPERGER -- KNOWN FOR "BODY DOUBLE," A VIDEO SERIES WHERE HE REMAKES IN DRAG SCENES OF CULT MOVIES -- EXHIBITS GOUACHES ON PAPER.

FRIEL CONCOCTS NEW REALITIES IN TWO SHADOW BOXES, DEDICATED TO AMERICAN SURREALIST, JOSEPH CORNELL. THESE TABLEAUX RUMINATE ON THE VOYEURISTIC GAZE BETWEEN ARTISTIC CAMPS OF EUROPE VS THE U.S.A.

REYNAUD-DEWAR REPRISES THE RELICS OF A DECADE-OLD PERFORMANCE. ON EXHIBIT IS A GOLD COSTUME AND BATON, TAILOR-MADE FOR HER MOTHER TO WEAR IN A SLAP-STICK ROLE OF "THE TRICKSTER."

MUNRO, WITH WIT, DECIMATES ALL PUBLIC CEREMONY DURING THE OPENING IN HER CHATTY PERFORMANCE DEBUT: A TOAST.

KARLBERG ROLEPLAYS CLICHES OF ART-WORLD DENIZENS. ON VIEW ARE TWO PHOTOGRAPHS: HER AS YOUNG GALLERIST, HER AS ART-BUYER.

"THAT'S ME IN THE CORNER
THAT'S ME IN THE SPOTLIGHT
LOSING MY RELIGION"
- R.E.M.

BONNY POON

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